



The Summer can come...

Raphaël Marionneau – Le Café Abstrait Vol. 14

Release date March 19, 2021

When the first volume of „Le Café Abstrait“ appeared in 2000, it was an absolute game changer. Raphaël Marionneau's ground-breaking concept stood the test of time. While the world of dance music and club culture went through radical changes in the last two decades, he decided to focus on quality music. In 2021 „Le Café Abstrait 14“ is as challenging and adventurous as ever with 37 tracks stylishly deep diving into the global ambient and chillout scene.

Cosmacks from Rennes/France sets the tone with „Glint“ and later returns with „Introspection“. The ambient producer and radio presenter is a well-known player in today's melodic progressive house scene, Fade's „Noah“ was released on Sine Music, and Lemongrass' „Straight Ahead“ on his very own Lemongrassmusic label – both need no further introduction to the world of „Le Café Abstrait“ followers.

„Celestial Charts“ by Parra for Cuva & Senoy is a release on Project Mooncircle, a Berlin based label and creative collective operating in the left-field sphere of electronic music. Thomas Lemmer & Christoph Sebastian Pabst released their album „Bergblick“ on Sine Music in late 2020, „Matterhornmassiv“ is Marionneau's pick for this compilation. Lemmer returns in a collaboration with guitarist Sebastian Bach on a remix of „Cozy Days“ by Abstrait regular Der Waldläufer. French musician Teho is a household name with a strong social media following. „Maasai“ (Original Mix)“ from his debut "Polytone" on Labo T. and „Signals“ are his contributions. Jody Winsternoff, formerly of Bristol chart regulars Way Out West and a formative figure in the UK rave scene of the early Nineties contributes „Nightwhisper“, a track from his first solo album in eight years.

The lush progressive sound of „Soft Landing“ is a reminder why Brooklyn producer David Hohme is a favourite amongst NYC's underground enthusiasts, while „La Sonnette“ by M.O.S. is another one from the hot Anjunabeats label run by trance celebrities Jono Grant, Tony McGuinness and Paavo Siljamäki based in London. „Kerala“ by South German talent Luis Ake was his debut on Parquet Recordings. We stay in Germany with Mashk. „Oneirocritica“, out on Berlin's Inner Symphony. Back to Stuttgart and Parquet, who deliver melodic ambient & house music since 2006, such as Musicoleptik's „Fool Me Once“.



„Discovering Electronic music 25 years ago was the beginning of an addiction which will never leave me“, says French producer Moonlik and „Universe“ is the proof for his passion.

Glint, a solo project founded by musician Martin Stehl (a renowned producer of house music in the Nineties), creates original tunes like „Estival Arvo“. Alicante (Spain) based Nacho Ferrer aka Mirage of Deep follows up in style with „Moon Light (Mediterranean Roots)“ and Conor Hynes from Galway/Ireland spreads his vision of Liquid Drum & Bass and Ambient as Aleyum in „Lights Over Lapland“.





„Holiday“ by Roberto Bronco is another typical chilled out Lemongrassmusic track, mixing melancholy with a deeply positive vibe. „Faded“ and „Elation“ are perfect showcases for Melbourne/Australia artist Firas Tarhini’s aka Evadez ambient art. Fellow Brisbane musician Liam Thomas says it in his own words: „I write music to remove you from reality, for a brief moment in your life“. Sine Music released his „Beta Ceti“, as well as Jonathan E. Blake’s „Alaska“. Re-enter Lemongrassmusic: Minneapolis-based music producer Andrew Reilly aka Sky Symbols presents „Beyond The Darkness“ from his debut „First Light“, composed for relaxation and meditation. Bob Holroyd always needs to be on a “Le Café Abstrait” compilation. He is Inner Mind, and „Sigh“ is taken from his 2018 album „The Cage“.

Daniel Voss, aka Five Seasons, is the co-founder of Lemongrassmusic with his brother Roland. „Atlantis“ and „Winter Sun“ are two tracks by Five Seasons, who often cite Latin or Caribbean influences. Capa is Norwegian producer Vidar Nord, presenting „Epiphany“ with an analogue feel. Kryshe, who is recording for Welsh record label Serein and already appeared with „Underlying Reality“, is honoured to finish “Le Café Abstrait 14” with “Queen’s Court”, an exquisitely subtle ambient work resonating with fragile grandeur. What an emotional end to another atmospheric volume in the “Abstrait” series, which allows you to take some precious and much needed time out.

Artist:	Raphaël Marionneau
Title:	Le Café Abstrait Vol. 14
Release Date:	19. März 2021
Format:	Digital only
Genre:	Ambient, Chillhouse, Chillout
Label:	Stereo Deluxe
Distribution:	Zebralution
Website:	www.marionneau.de