

Isabel Omara Espichicoque Anders is a German/Cuban pianist, composer, and improviser based in Berlin. She began her piano studies in a music school at age 6. Isabel continued her education, studying with the pianists Prodromos Symeonidis and Vladimir Tropp, eventually leading her to the decision to focus on her own composition and unique approach to improvisation, rather than aspiring to become a classical pianist. This decision led Isabel to explore a wide variety of art forms, and to further her studies, taking classes with Sascha Dragičević and Stefan Streich, focusing on composition and contemporary music. In 2019 she released her first soundtrack album with orchestral elements, electronics and voice related to the book: „Les Fleurs du Mal“, written by Charles Baudelaire. After she wrote several pieces for piano and small ensembles. Isabel's intention with improvisation is to conduct a musical dialogue with the other performers, and to let ideas and inspiration from various sources and art forms merge in a non-elitist manner into a timeless form of expression.

She played Solo and Ensemble concerts in Berlin, Japan, London, Hamburg, Kassel with musicians, dancers and performers from various scenes like: Ignaz Schick, „the London improvise Orchestra“ Marc Schmolling, Matthias Bauer, Manuel Miethe, Horst Nonnenmacher, Marcello Silvio Busato, Vincent Laju, Zsolt Sörös, Daniel Craig, Elo Masing, Jan Roder, Lan Hung, Wolfgang Schwabe, Romain Bertheau, Guilherme Rodrigues, Jung- Jae Kim, Gerhard Gschlöbl, Sofia Borges, Edith Steyer, Vinicius Cajado, Willi Kellers, Tobias Delius, Christof Thewes, Toshimaru Nakamura, Jun Kawasaki, Aki Ozawa, Yuko Kaseki, Yumiko Yoshimoto, Kirsten Carey, Tajima Masao, Antonis Anissegos, Aya, Akira Yoshimatsu, Hiroyo Miura, Eri Liao, Yumiko Tanaka, Masami Irumgawa, Michio Karimata, Masatake Abe, Leo Okagawa... She is part of „The Bruital Noise Orchestra Berlin“, „CURCUIT TRAINING“ - Ensemble Berlin